

BRS/GAGE

A TALENT AGENCY
NEW YORK • LOS ANGELES

Michael Zlabinger

www.michaelzlabinger.com
SAG-AFTRA • AEA

TELEVISION

Law & Order: SVU	Recurring	NBC	<i>dir. Juan José Campanella</i>
Evil	Co-Star	CBS	<i>dir. Ron Underwood</i>
Elementary	Co-Star	CBS	<i>dir. John Polson</i>
Madam Secretary	Co-Star	CBS	<i>dir. Jet Wilkinson</i>
Person of Interest	Co-Star	CBS	<i>dir. Helen Shaver</i>
Unforgettable	Co-Star	CBS	<i>dir. Jean De Segonzac</i>
Allegiance	Co-Star	NBC	<i>dir. Jeffrey Nachmanoff</i>
MTV's Now What? (pilot)	Lead	MTV	<i>dir. George Verschoor</i>
MTV's Undressed	Recurring	MTV	<i>dir. Chris Slater</i>
Guiding Light	Guest Star	CBS	<i>dir. Matt Lagle</i>
Pacific Blue	Guest Star	USA	<i>dir. Sara Jane Rose</i>
Buffy the Vampire Slayer	Co-Star	WB	<i>dir. David Solomon</i>

OFF-BROADWAY / NEW YORK (selected)

Desperate Writers (<i>opp. Maddie Corman</i>)	David u/s (lead)	Union Square Theatre	<i>dir. Kay Cole</i>
The Subtle Body	John Floyer (lead)	59E59 Theaters	<i>dir. Michael Leibenluft</i>
Like Money in the Bank	Sully (lead)	Theatre Row	<i>dir. Shana Solomon</i>
Five Women Wearing The Same Dress	Tripp	Flatiron Playhouse	<i>dir. Jodi Baker</i>

INTERNATIONAL THEATER

The Goat, or Who Is Sylvia? (<i>European premiere</i>)	Billy	Vienna's English Theatre	<i>dir. Pam MacKinnon</i>
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REGIONAL THEATER (selected)

The Winter's Tale	Leontes	Quintessence Theatre Group	<i>dir. Alexander Burns</i>
Mary Shelley's Frankenstein	Victor Frankenstein	Quintessence Theatre Group	<i>dir. Alexander Burns</i>
Sleuth	Milo Tindle	Fulton Theatre	<i>dir. Andrew Kindig</i>
Little Shop of Horrors	Orin	Dante Hall Theater	<i>dir. Joseph Lazarus</i>
A View of the Mountains (<i>Lee Blessing premiere</i>)	Will Branch	New Jersey Repertory Company	<i>dir. Evan Bergman</i>
Other Desert Cities	Trip	Pioneer Theatre Company	<i>dir. Charles Morey</i>
The Columnist	David Halberstam	Florida Studio Theatre	<i>dir. Kate Alexander</i>
Othello	Iago	North Carolina Shakespeare Festival	<i>dir. Peter Bennett</i>
A Doll's House	Torvald	North Carolina Stage Company	<i>dir. Angie Flynn-McIver</i>
Hamlet	Laertes	Pioneer Theatre Company	<i>dir. Charles Morey</i>
Ah, Wilderness!	Arthur	Baltimore Center Stage	<i>dir. Melia Bensussen</i>
Hamlet	Horatio	Shakespeare Theatre Company	<i>dir. Michael Kahn/Alex Burns</i>
Romeo & Juliet	Romeo	North Carolina Shakespeare Festival	<i>dir. Geoffrey Hitch</i>
Splitting Infinity (<i>world premiere</i>)	Robbie	Geva Theatre Center	<i>dir. Mark Cuddy</i>
Hamlet	Rosencrantz	Long Wharf Theatre	<i>dir. Mladen Kiselov</i>
The Credeaux Canvas	Jamie	Hartford TheaterWorks	<i>dir. Rob Ruggiero</i>

TRAINING

Carnegie Mellon School of Drama (B.F.A. in acting) • L.A.M.D.A. (semester) • Patsy Rodenburg • Linklater Center • Improv

SPECIAL SKILLS

conversational German, dialects/accents, fight skills (hand-to-hand, blades, etc.), skiing

NEW YORK: 1650 BROADWAY SUITE 1410, NEW YORK, NY 10019 212-757-0098

LOS ANGELES: 5757 WILSHIRE BLVD. SUITE 659, LOS ANGELES, CA 90036 323-857-6666



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